

Princess Indigo: An Original Musical

After the initial staged reading in 2017, we have been looking for an opportunity to do some re-writes and mount the second version of Princess Indigo: An Original Musical. We are so excited to be doing so even if it is under these circumstances- and look forward to working with you all to continue to shape and develop this show!

Even if you were involved in the first stage reading, be sure to read through!

While we have already made edits, changed songs, re-wrote lyrics etc. students will help to shape and originate characters, to tell this perfectly colorful whimsical tale. Our rehearsal process will be fun, challenging, and full of changes as we collaborate with our students. Lines will be changed, plots will be rearranged, perhaps even new songs! And at the end of our process, we will present all that we have created together. Which we will STREAM LIVE for our friends and families!

AUDITION PACKAGE

Video Auditions: First we want to highlight that TTW is offering a FREE Masterclass on Zoom with Jennifer Geller (Broadway Cast of Hamilton) regarding the “Business Side” of theatre with a focus on creating your best self-tape. JUNE 10TH AT 7PM. If you plan to audition for Princess Indigo this is an amazing opportunity and would be a wise addition to your preparation process! Email triplethreatworkshopNJ@gmail.com for the Zoom Log-In and Password! This class will have a cap.

Your Audition Package should include:

- Completed Google form
https://docs.google.com/forms/d/e/1FAIpQLSe52JBbauUU79MtchIMETnRA8qWJTNzVljrHt9o4cdzKOHgvw/viewform?fbclid=IwAR2rhfAqmFvwHXL5X5YS8DgCfpLUhPwhcQJL67ixmpLgGrAOR7_lhDCkhAY
- Headshot (upload on Google Form)
- Resume (upload on Google Form)
- Email your YouTube Link of your Audition Video to triplethreatworkshopNJ@gmail.com by **June 14th!**

Audition Videos:

- Please state your name, age, which character you are auditioning for, which song you will be singing, and your favorite color!
- Please use the accompaniment tracks provided to you on the website, not the Vocal Line Tracks.

- Be sure to test the volume of your music before filming.
- Please film your video landscape, have a relatively solid background, and perhaps ask a parent or quarantine buddy to help you film.
- Please upload to YouTube- no exceptions.
- YouTube Link should be emailed to Triple Threat Workshop, along with your Audition package.

AUDITION MATERIALS: All audition materials are provided for you on the website. There are three song options with coordinating sheet music, accompaniment tracks, and tracks that play the vocal line. Be sure to make **BOLD** character choices that feel as though they line up with the specific traits listed in the Character Breakdown below, and synopsis, but also feel true to who YOU are. The best part of creating an original musical is that you get to help create the character. So have fun, and be creative!

Auditioning for Princess Indigo- Bluer Blues

Auditioning for Winkle- Trusty Friend

Auditioning for King/Queen/Goldie/Pearl/Ensemble- No Happier Place in Huesville

Please note that even if you played the role before does not guarantee you will have the same role again.

Character Breakdown:

PRINCESS INDIGO, heir to Huesville. Less than enthusiastic about her vibrant town. Resents her parents, her inability to fit in, and her need to be a perfect ruler.

WINKLE, a goofy court jester and Indigo's confidant. Our narrator. In the original reading Winkle was written as a male, and this time around we are interested to see this role played by a girl! The key on the website is in a more female friendly key, but if you are interested in auditioning for this role and need a male key email triplethreatworkshopNJ@gmail.com.

QUEEN, drowsy and sophisticated. A woman who knows how to run the show, but perhaps not the most attentive mother. Think Moira from Schitt's Creek.

KING, Her flighty and submissive husband.

GOLDIE, domineering and strong-willed. Selfish and power hungry. Will do whatever it takes to befriend Indigo, but only for personal gain. Typical Queen Bee.

PEARL, Goldie's sidekick.. Or more like her follower. She's not as bright nor as forward as Goldie, and always seems to say the wrong thing at the wrong time, but definitely has Indigo's best intentions in mind.

TOWNSPEOPLE- All the citizens of Huesville. Various speaking and solo lines throughout!

SYNOPSIS: *Princess Indigo is the Heir to Huesville, a brightly colored and quirky town. With orange cats, and blue cows, the townspeople are just "tickled pink" with happiness! With help from best friend and court jester Winkle, they search to find why all these colors put Indy in a tizzy! Indigo's strengths are put to the test when her parents, the King and Queen of Huesville, leave Winkle in charge of Indy's "Queen Training" just in time for Independence Day AND Indy's coronation! With the Huesville elite and resident mean girls, Goldie and Pearl throwing their opinions at Indy, on top of her surmounting stress what could possibly go wrong? Will Princess Indigo find out why she isn't "Happy in Huesville" all while trying to be a good leader, and plan the event of the year? With a bit of problem solving, coloring outside of the lines, and help from those who know her true colors. Princess Indigo makes new discoveries, and finds new faith in herself throughout this brand new colorful musical.*